14.(m/c) All of the following are examples of the reality of New Orleans EXCEPT:

a. on the spot reporters saying there is no violence. b. confirmed incidences of snipers

c. police firing on African Americans trying to escape the flood.

**d. white vigilantes killing African Americans** e. none are exceptions

**32. Answer (yes, the answer is) C**

**39.(m/c)According to the neoliberal utopian narrative, which of the following need to done?**

a. individual entrepreneurial freedom needs to be **guaranteed** for human well-being.

b. human rights need to be protected. c. global free markets need to be created.

d. a and c e. all of above

59.(m/c) According to Globalization and the Power of the Image, which of the following are ways that the media disparages the aged?

a. disappear them from media utopia. b. depict the aged as lovable idiots.

c. depict aging as the deterioration of the body and the loss of identity

d. a and b e. all of above

Extra Credit Questions below, answer on your scantron.

66.(m/c) Louis Bloom’s first success as a Nightcrawler was selling video of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’

a. a home invasion and murder b. automobile accident where he moved the victims

c. carjacking and murder d. private plane crash that killed all passengers

e. police shootout with killers

67.(m/c) All of the following are examples, and or, characteristics of “if it bleeds, it leads” journalism from the film EXCEPT:

a. random crimes, far apart in time and areas, as a crime wave.

b. right kind of victims, the poor.

c. home invasion d. framing the shot so viewers can’t turn away e. none are exceptions

68.(t/f) One of the ways the Nightcrawler increased his position in the business was to turn his main competitor into the subject of an “if it bleeds, it leads” video.

69.(m/c) Louis Bloom is a sociopath, perhaps a psychopath, and he is also a metaphor for “if it bleeds, it leads” journalism. All of the following are examples from the movie of the pathology of this type of news EXCEPT:

a. it rewards the violation of norms, privacy, Bloom enters private emotional space and people’s homes without their consent.

b. it has no real empathy for the victims, Bloom doesn’t call 911 to inform the authorities that one of the victims of the home invasion is still alive.

c. it has no conscience, the news director, says, “No, not morality, I am only concerned with legality.”

d. it is only concerned with human suffering and tragedy in terms of numbers, aka ratings.

e. none are exceptions

70.(m/c) Which of the following was the last “if it bleeds, it leads” video the Nightcrawler shot?

a. home invasion and murder b. shoot out at a restaurant c. car chase and shootout

d. death of his employee

71.(m/c) The Nightcrawler gains both stature and power in the news organization. Which of the following are examples?

a. He is able to set the price for his videos.

b. He is able to demand and secure an exclusivity contract.

c. He is able to demand that his future sexual desires will be met. d. a and b e. all of above